

“Writing
is the
painting
of the
voice.”
- Voltaire



Creative Writing Challenges

A vibrant, slightly blurred photograph of a large crowd of people at an outdoor water festival. Many individuals are holding up colorful water guns (yellow, orange, blue, green) in the air, creating a sense of excitement and celebration. The background is bright and hazy, suggesting a sunny day.

**IT DIDN'T
TAKE LONG
FOR THE
WATER FIGHT
TO GET
COMPLETELY
OUT OF CONTROL...**

**TELL THIS
STORY.**



Adobe Spark

Writing Challenge: Number 1

Vocabulary Challenge

You need to use the following word:

Pandemonium:
(noun)

Wild and noisy disorder or confusion; an uproar.

Ingredients you need to include this week:

Semi-colon

Semantic field
(linked to warfare)

Simile

Sensory detail: touch

Embedded clause



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

It didn't take long for the water fight to get completely out of control. Pandemonium ensued shortly after our troops assembled. The kids on my streets, dressed in blue T-shirts, versus the red shirts of the kids one street over. The scorching day, which had driven many kids onto the streets, led to the inevitable clash.

Our scouting patrol had spotted the invading platoon as soon as they entered our territory. I gripped my super soaker and was comforted by its weight in my hands. Locked and loaded; ready for war. We waited patiently until they were within range...

Like huge multi-coloured raindrops, our water balloons pelted the unprepared red team. Immediately, the air was full of screams as we sprang our ambush from behind fences and beside parked cars.

It didn't take long for the water fight to get completely out of control. Pandemonium ensued shortly after our **troops** assembled. The kids on my streets, dressed in blue T-shirts, versus the red shirts of the kids one street over. The scorching day, **which had driven many kids onto the streets**, led to the inevitable clash.

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Ingredients you need to include this week:

Semi-colon

**Semantic field
(linked to warfare)**

Simile

**Sensory detail:
touch**

Embedded clause

Writing Challenge: Number 1



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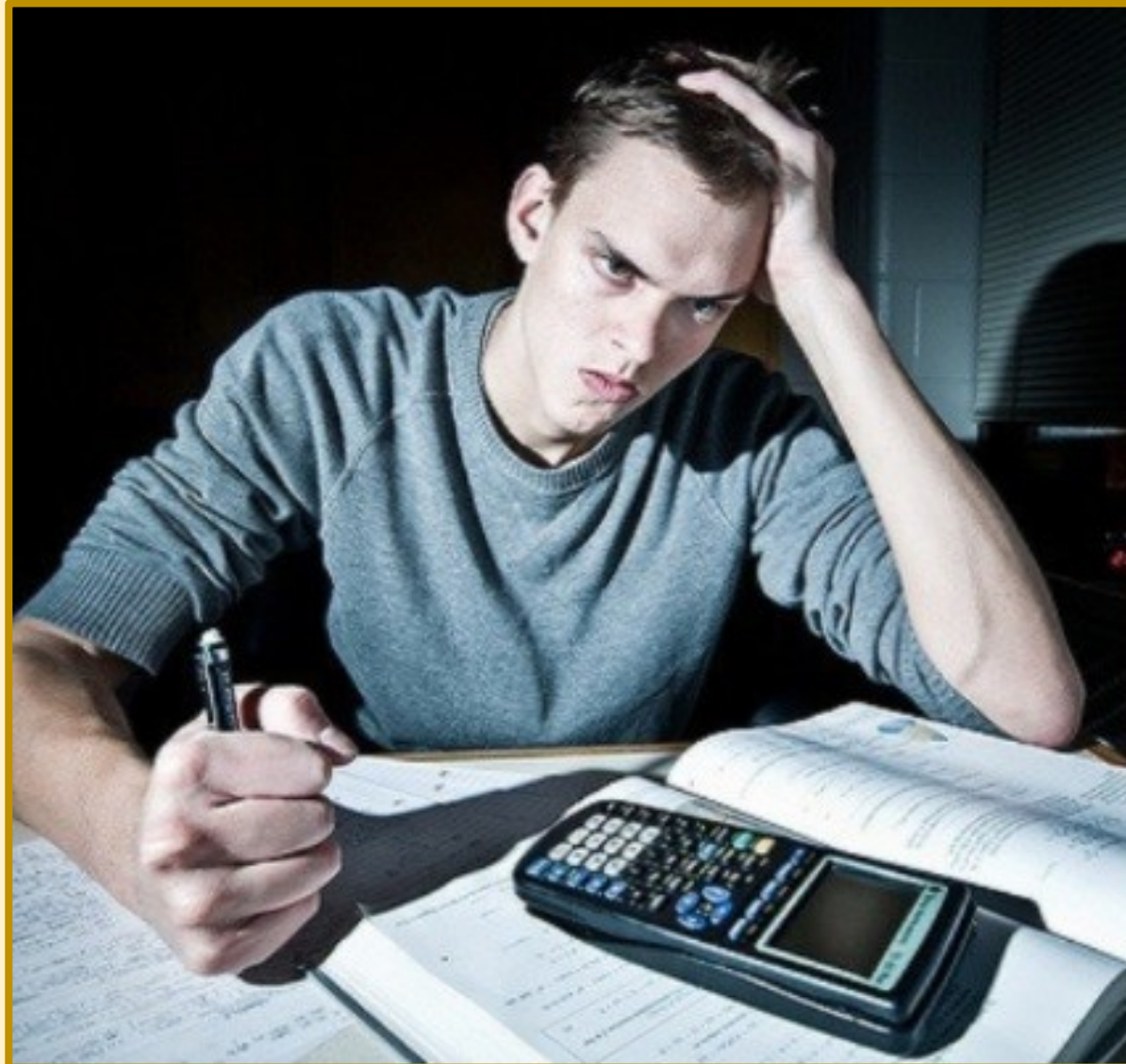
Metaphor

Sensory detail: touch

Embedded clause

Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



'HOMEWORK
IS A TEDIOUS, STRESSFUL &
BURDENSOME
CHORE. SOME PUPILS DO IT;
OTHERS NEVER
DO. THE TENSION
IT CREATES
BETWEEN PUPILS &
TEACHERS ISN'T WORTH IT.'

WRITE A SPEECH
FOR YOUR FELLOW PUPILS
GIVING YOUR OPINIONS.

Writing Challenge: Number 2

Vocabulary Challenge

You need to use the following word:

Monopolise:
(verb)

Have or take the greatest share of.

Ingredients you need to include this week:

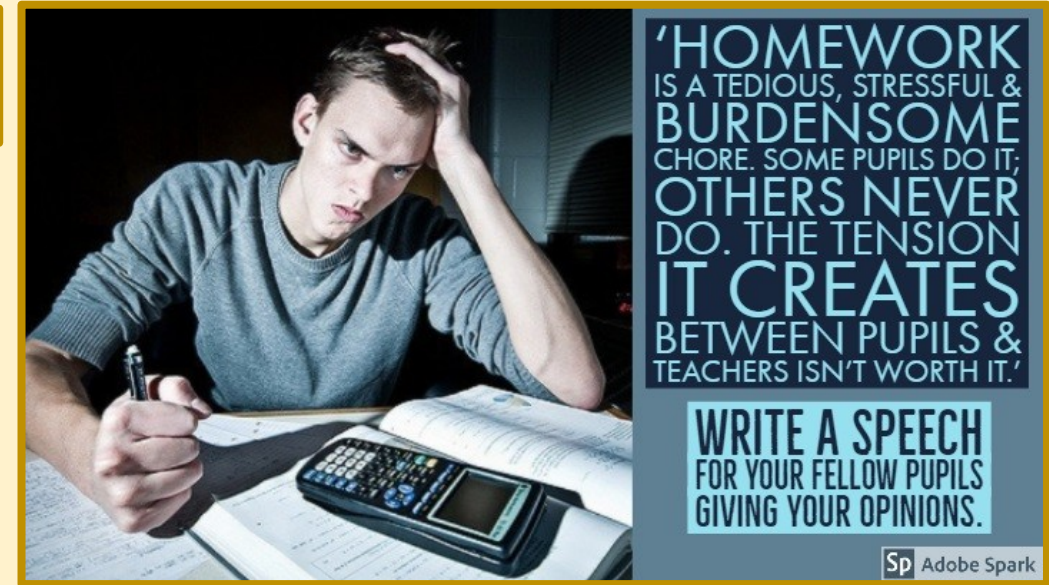
Semi-colon

Extended metaphor

Prolepsis

Triple noun colon sentence structure

Collective pronouns



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Homework is a prison. Your room becomes a cage. You're trapped under the weight of your school books. You're chained to your pen, pencil and calculator. There's no escape; hours of maths, history and RE await you. Welcome to your so-called free time.

There's nothing worse than arriving home after a fatiguing day at school knowing that mountains of homework lurk on your desk and will monopolise your entire evening. Talk about stress and anxiety-inducing! I know we have journals to organise our time, but the sheer volume of homework can so easily overwhelm even the best prepared of us. Surely, we should relax and recharge when we get home, so that we are ready for the next school day? Students, parents, teachers: everyone suffers with homework because it causes so much conflict.

You might be thinking: 'It's for the good of our education', and I understand that, but who here can say that they've never had an argument with their parents because of homework? How many of you have never struggled with the amount or the difficulty? If you compare how much you learn with a teacher to how much you learn when you're alone and exhausted, it's not really a competition: homework deserves the boot! Instead, short intervention classes for struggling students would be more productive.

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Semi-colon

Extended metaphor

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Triple noun colon sentence structure

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Writing Challenge: Number 2



Vocabulary Challenge

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(verb)

Have or take the greatest share of.

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Semi-colon

Extended metaphor

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Triple noun colon sentence structure

Collective pronouns

Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



REWRITE
THE STORY
OF RED
RIDING HOOD
FROM THE
PERSPECTIVE
OF THE WOLF.

Writing Challenge: Number 3

Vocabulary Challenge

You need to use the following word:

Silhouette:

(noun)

A dark shape and outline of someone or something visible in restricted light.

Ingredients you need to include this week:

Colon

Short sentence

Crimson cloak

Sensory detail: smell

(An arrogant) first person perspective



**REWRITE
THE STORY
OF RED
RIDING HOOD
FROM THE
PERSPECTIVE
OF THE WOLF.**

Sp Adobe Spark

Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Through the forest, under the beaming sun, I caught her scent. Swiftly followed by the sight of her silhouette, which transformed into a crimson cloak as she neared my den. How dare she brazenly wear such a colour in my woods! I'll teach her: no-one disrespects me.

Hidden under some shrubbery, I watched her pass me by. She was so close, my claws could have torn her to shreds at that very moment. But, where's the fun in that? I'll play with this one. Make her suffer. She hummed a childish tune as she skipped down the rough pathway, but to me the song was a challenge. Come and get me, it said. I've got nothing to fear, it said.

We'll see about that. Let the games begin...

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Short sentence

Crimson cloak

Sensory detail: smell

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**'THE SUPERNATURAL
IS NOTHING
MORE THAN A COLLECTIVE
DELUSION WITHOUT
A SCRAP OF HARD
EVIDENCE. IT'S PART OF
HORROR FICTION,
NOT REALITY.'**

**WRITE A LETTER TO A
FRIEND OR RELATIVE
GIVING YOUR OPINIONS.**

Writing Challenge: Number 4

Vocabulary Challenge

You need to use the following word:

Malicious:
(adjective)
Characterised by malice or evil; intending to do harm.

Ingredients you need to include this week:

Allusion

Short sentence

Anecdote

Imperative

Isocolon



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

My Address.

Hi Danny,

Last night I was scrolling through Snapchat and noticed your post about ghosts and how you thought your house might be haunted. Come on, pull yourself together! I know what you're like: I bet you've been watching horror films before bed again. What is it this time: 'Paranormal Activity' or 'The Woman in Black'?

If you've heard floorboards creaking in the night or seen something out of the corner of your eye, I'm sure this is a reasonable explanation. Only a complete fool's mind would jump straight to a poltergeist. If you're that concerned, we can form the Scooby Doo gang and investigate, but I'm positive it's your overactive imagination.

Do you remember that time you heard something in the attic and it turned out just to be mice? See, nothing malicious going on. Keep calm and be logical. Show me someone who believes in ghosts and I'll show you a numbskull! Maybe I'm being too harsh, after all you do spend nights on your own and it can be easy for your mind to play tricks and run away with you.

Hi Danny,

Last night I was scrolling through Snapchat and noticed your post about ghosts and how you thought your house might be haunted. **Come on, pull yourself together!** I know what you're like: I bet you've been watching horror films before bed again. What is it this time: 'Paranormal Activity' or 'The Woman in Black'?

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Ingredients you need to include this week:

Allusion

Short sentence

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Writing Challenge: Number 4



Vocabulary Challenge

Malicious:

(adjective)

Characterised by malice or evil; intending to do harm.

Ingredients you need to include this week:

Allusion

Short sentence

Anecdote

Imperative

Isocolon

Peer Assessment

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A photograph of a stone lighthouse situated in the middle of a body of water. The lighthouse is a multi-story structure made of dark stone, with a small window visible on the upper floor. A person is standing on a balcony or walkway around the middle of the lighthouse. The water is turbulent, with large, white-capped waves crashing against the base of the lighthouse. The sky is overcast and grey.

I
should've
taken
swimming
lessons,
he
thought...

***Tell
this
story.***

Writing Challenge: Number 5

Vocabulary Challenge

You need to use the following word:

Colossal:
(adjective)
Extremely large or great;
towering, titanic.

Ingredients you need to include this week:

Ellipsis

Sensory detail: sound

Metaphor

One sentence paragraph

Write from the perspective of multiple characters



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

The waves were galloping horses that wildly threw themselves at the base of the lighthouse. Trapped inside, I heard the colossal crashing collision as water battered stone. The lighthouse stood. For now...

I'm completely trapped.

No way out. Like a bird in a cage, I'm imprisoned. I've signaled for rescue but through the whirlwind of rain and waves, I can't see anything. Except for hopes and prayers, there is nothing for me to do.

From the rescue helicopter above, the wild waters looked ferocious: the waves, even at a distance, lashed out violently and sent a shiver down my spine. The gale caused the helicopter to rock and shake and the pilot in the cockpit fought with the joystick and pedals to steady us as we approached the lighthouse.

The waves roared and cracked in my ears as we began our decent. The lighthouse looked so fragile in the storm, a lone soldier in the middle of a tidal wave of enemy fire. I threw back the door and prepared to lower the winch. I was met by the full force of the immense tempest...

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Ingredients you need to include this week:

Ellipsis

**Sensory detail:
sound**

Metaphor

**One sentence
paragraph**

**Write from the
perspective of
multiple characters**

Writing Challenge: Number 5



Vocabulary Challenge

Colossal:

(adjective)

Extremely large or great; towering, titanic.

Ingredients you need to include this week:

Ellipsis

Sensory detail: sound

Metaphor

One sentence paragraph

Write from the perspective of multiple characters

Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
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**'THERE ARE ALL
KINDS OF
UNWRITTEN
RULES WHEN IT
COMES TO
SOCIAL
MEDIA...'**

**WRITE A GUIDE
FOR YOUR
FELLOW PUPILS.**

Writing Challenge: Number 6

Vocabulary Challenge

You need to use the following word:

Procrastination:
(noun)

The action of delaying or postponing something.

Ingredients you need to include this week:

Allusion

Exclamation

Imperative

Colon

Hypophora



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Social Media: Clickbait, Memes & Everything In Between

Facebook: Warning – Invasion of Privacy Alert!

Everyone knows what Facebook is and that's the problem. Avoid it. It's been invaded by parents! It's almost too public and causes clashes in your social circles. Imagine hanging out with your friends and your grandma at the same time: weird! Snapchat is advised instead.

A picture of the dislike button from Facebook.

A collage of famous YouTube stars.

YouTube: Make Sure To Comment, Like & Subscribe

Do you have a hobby or interest you'd like to learn more about? Great, YouTube is the place for you. It's great for passing an hour or two – just be careful, it can lead to major procrastination. Another word of warning: don't start a channel when you are young to get "YouTube famous". You'll only leave yourself cringing when you get older!

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Ingredients you need to include this week:

Allusion

Exclamation

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Writing Challenge: Number 6



Vocabulary Challenge

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(noun)

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Ingredients you need to include this week:

Allusion

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Hypophora

Peer Assessment

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4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.

**AS SOON AS I STRAPPED ON THE ICE SKATES,
I KNEW I'D REGRET IT...**

**TELL
THIS
STORY.**

Sp Adobe Spark

Writing Challenge: Number 7

Vocabulary Challenge

You need to use the following word:

Catastrophe:
(noun)

An event causing great and usually sudden damage or suffering; a disaster.

Ingredients you need to include this week:

Onomatopoeia

Foreshadowing

Dialogue

Brackets

Prepositional phrase



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

The anxiety started even before we parked the car at the ice rink. I'd noticed a girl crossing the road with her arm in a graffited cast. It didn't seem like a great sign.

"Nervous?" Smirked my older brother.

"No," I responded, getting out of the car, "I said I'd do it and I meant it. Let's go."

Putting on the heavy skates made me realise how unprepared I was: the blades' edges were razor sharp and my apprehensive expression was reflected back at me. Tightening the laces, I took a deep breath to steady myself. Here goes, I thought.

Out on the ice, the scratching and scraping sounds of everyone added to my fears. They all moved so effortlessly and gracefully (even kids much younger than me!). Happy expressions and laughter surrounded me. Scarves, gloves and hats whipped past. I could feel my brother's eyes on the back of my neck and without needing to look I could see his snigger as I wobbled clumsily forward.

The shame spurred me towards the catastrophe...

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'CHRISTMAS
LIGHTS, WHILST
FESTIVE,
ARE A HUGE
WASTE OF
RESOURCES.
THEY SHOULD BE
BANNED.'

WRITE AN ARTICLE
FOR THE LOCAL
NEWSPAPER
GIVING YOUR OPINIONS.

Writing Challenge: Number 8

Vocabulary Challenge

You need to use the following word:

Mirth:

(noun)

Amusement, especially as expressed in laughter.

Ingredients you need to include this week:

Allusion

Simile

Include an embedded clause

Double adjective sentence opening

Climax



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

The Grinch Who Stole Christmas

Merriment and mirth surround us, yes that's right – it's that special time of year again. Get ready to pull on that dodgy jumper, deck the halls and spread the Christmas cheer. That is unless you are the local council, who are shamelessly considering removing Christmas lights from the town centre to save money. Bah! Humbug!

It's like they've stolen Santa's sack of presents or decided to gift us all a lump of coal. Sorry Rudolph, we have a no reindeer-parking policy here – now move along. Everyone can appreciate budget pressures, but you can't kill the spirit of Christmas!

Christmas, a time for love and happiness, is about showing you care for other people. That would be much harder to do if we follow the council's poor example. In 'A Christmas Carol', Scrooge's nephew tells us that Christmas has "never put a scrap of gold or silver in my pocket, but it's done me good." Perhaps I should lend the council my GCSE copy...

A good thing about Christmas is the presents. Even better is if it snows. The best, by far, is spreading positivity to everyone around you. I hope the council reconsiders their decision and realises that Christmas really is the most special time of the year.

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Ingredients you need to include this week:

Allusion

Simile

Include an embedded clause

Double adjective sentence opening

Climax

Writing Challenge: Number 8



Vocabulary Challenge

Mirth:

(noun)

Amusement, especially as expressed in laughter.

Ingredients you need to include this week:

Allusion

Simile


Include an embedded clause

Metanoia

Climax

Peer Assessment

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2. Circle any errors.
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Tell this
story.

THE CLOCK
STARTED
TICKING
BACKWARDS.
THAT'S WHEN
THINGS
STARTED TO
GET STRANGE...



Adobe Spark

Writing Challenge: Number 9

Vocabulary Challenge

You need to use the following word:

Preposterously:

(adverb)

Contrary to reason or common sense; utterly absurd or ridiculous.

Ingredients you need to include this week:

An allusion to *Alice in Wonderland*

Colon

Synonyms for 'weird'

An animal

A cliffhanger ending



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

When I show my friends pictures of my grandfather's decrepit country house, they always say the same things: it's eerie, it's peculiar, it's otherworldly. They're not wrong. But, luckily for them, it's me who's being sent there for the summer. As my mother dropped me off, the place sent a shiver down my spine: the overgrown garden, the crumbling bricks, it seemed like a place out of time.

After the usual dull pleasantries with distant, elderly relatives, I set off to explore. I wandered aimlessly through the corridors taking in the ancient splendor of the place. Clearly this house was once breathtaking to its guests, but now it was shabby and long past its prime. On the first floor, I found a sitting room. For some reason I felt drawn to the place, as if I was unconsciously searching for it.

An old wooden piano stood in the corner by the dusty window. To the side was a deer mounted on the wall. Its huge antlers stood proudly like the crown of a king. Its eyes were black and lifeless. The chiming of a grandfather clock made me jump. As I turned, I noticed the dark oak panels, the ornate hands and the rocking pendulum in the heart of the case. As I approached, I realised that the clock was ticking backwards. That's when things started to get strange...

A mournful tune began playing from the piano. The piano that no-one was sat at. Before I could move, the deer slowly began to shake its antlers and the eyes began to blink. Astonished, I watched as the head tilted to the side and a deep voice escaped the lips:

"I take it from that preposterously open mouth of yours, that you're more than a little surprised to hear me talking. What were you expecting, a white rabbit? Come closer, I need your help..."

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After the usual dull pleasantries with distant, elderly relatives, I set off to explore. I wandered aimlessly through the corridors taking in the ancient splendor of the place. Clearly this house was once breathtaking to its guests, but now it was shabby and long past its prime. On the first floor, I found a sitting room. For some reason I felt drawn to the place, as if I was unconsciously searching for it.

An old wooden piano stood in the corner by the dusty window. To the side was a **deer mounted on the wall**. Its huge antlers stood proudly like the crown of a king. Its eyes were black and lifeless. The chiming of a grandfather clock made me jump. As I turned, I noticed the dark oak panels, the ornate hands and the rocking pendulum in the heart of the case. As I approached, I realised that the clock was ticking backwards. That's when things started to get strange...

A mournful tune began playing from the piano. The piano that no-one was sat at. Before I could move, the deer slowly began to shake its antlers and the eyes began to blink. Astonished, I watched as the head tilted to the side and a deep voice escaped the lips:

"I take it from that preposterously open mouth of yours, that you're more than a little surprised to hear me talking. **What were you expecting, a white rabbit? Come closer, I need your help...**"

Ingredients you need to include this week:

**An allusion to
*Alice in
Wonderland***

Colon

**Synonyms for
'weird'**

An animal

**A cliffhanger
ending**

Writing Challenge: Number 9



Vocabulary Challenge

Preposterously:

(adjective)

Contrary to reason or common sense; utterly absurd or ridiculous.

Ingredients you need to include this week:

An allusion to *Alice in Wonderland*

Colon

Synonyms for 'weird'

An animal

A cliffhanger ending

Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**'SPACE EXPLORATION
IS A WASTE OF
MONEY THAT COULD
BE SPENT ON MORE
WORTHWHILE
CAUSES.'**

**WRITE A LETTER
TO YOUR LOCAL MP TO
GIVE YOUR OPINION.**

Writing Challenge: Number 10

Vocabulary Challenge

You need to use the following word:

Innovation:
(noun)

The act or process of making an improvement.

Ingredients you need to include this week:

Dashes

Syntax

Allusion

Counter argument

Start a sentence with 'Furthermore'



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

My Address.

Their Address.

Dear Mr. Steven Childs,

Recently, the media have questioned the importance of space exploration and some people have suggested that the expense is too much and more worthy causes might benefit from financial support. Whilst I can understand and sympathise with this view, I must strongly disagree.

I'm very aware that we are living through increasing difficult financial times – many people are trapped in poverty and food banks seem to be multiplying at a frightening rate – but it is important to remember how much space travel has affected our world for the better.

Many people think about travelling to other worlds when it comes to space exploration and that's very true; however, our planet has seen many technological innovations as a result of scientific research conducted by space agencies. Furthermore, space travel inspires whole generations and reminds the public about the importance of the scientific and engineering industries. As Neil Armstrong once said: "It's one small step for man, one giant leap for mankind."

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I'm very aware that we are living through increasing difficult financial times – many people are trapped in poverty and food banks seem to be multiplying at a frightening rate – but it is important to remember how much space travel has affected our world for the better.

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Ingredients you need to include this week:

Dashes

Syntax

Allusion

Counter argument

Start a sentence with 'Furthermore'

Writing Challenge: Number 10



Vocabulary Challenge

Innovation:

(noun)

The act or process of making an improvement.

Ingredients you need to include this week:

Dashes

Syntax

Allusion

Counter argument

Start a sentence with 'Furthermore'

Peer Assessment

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2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**TELL
THIS
STORY.**

**A BLANKET
OF DARKNESS
COVERED
THE CITY.
A BLACKOUT.
AND I WAS
TRAPPED...**

Writing Challenge: Number 11

Vocabulary Challenge

You need to use the following word:

Void:
(adjective)
A completely empty space; desolate or bare.

Ingredients you need to include this week:

Metaphor

A mystery

Sensory detail: sound

Complex sentence

A race against time



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

A blanket of darkness descended on the city. It was as if the place had fallen unconscious and collapsed into a dark oblivion. A void of nothingness. Wiped from the map with the flick of a switch.

As a million lightbulbs simultaneously died, Helen's heart began to race. Using the moonlight, she cautiously approached the window and looked down onto the streets below. All that could be seen were car headlights, but from the sixteenth floor of the hotel room, they looked like tiny pinpricks as if stars had fallen from the sky and spread across the snaking concrete of the roads.

Muffled moans and cries could be heard from the neighbouring rooms: the beginning of panic and fear that would quickly spread through the city as people realised that barren vacuum of light was not a temporary blip. The darkness, as the people of the city would soon come to realise, held danger.

Helen didn't have time to contemplate the reasons for the blackout. The answer to the question that filled the minds of thousands that night didn't concern her. What did concern her, what did fill her mind, was her children, who were alone in this strange city miles away...

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Metaphor

A mystery

**Sensory detail:
sound**

Complex sentence

**A race against
time**

Writing Challenge: Number 11



Vocabulary Challenge

Void:

(adjective)

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Ingredients you need to include this week:

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Sensory detail: sound

Complex sentence

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Peer Assessment

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ONS - HEMEDIA

**‘CONTACT
SPORTS ARE AN
UNNECESSARY
RISK: INJURIES ARE
COMMON & AVOIDABLE.
THEY SHOULD BE
BANNED.’**

**WRITE A SPEECH
FOR YOUR FELLOW PUPILS
OFFERING YOUR
OPINIONS.**

Sp Adobe Spark

Writing Challenge: Number 12

Vocabulary Challenge

You need to use the following word:

Prudence:

(noun)

Acting with or showing care and thought for the future.

Ingredients you need to include this week:

Alliteration

Emotive language

Isocolon

Prolepsis

Fortunately/unfortunately sentence structure



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

As I look around our rugby-loving school, I see casts and crutches, black eyes and bruises. People who've been injured playing a sport that they're passionate about. Good for them.

Oh, have I surprised you? Were you expecting me to weep for them and curse the game that hurt them? No. Never. I'm proud of them for putting their bodies on the line for something they believe in. When life hits hard, you should hit harder. Forget all of this 'wrap delicate children in cotton wool' nonsense. In life, without risk there is rarely a reward.

Fortunately we live in a world that values freedom of choice, but unfortunately there are a minority of people who believe they know best. To those who claim contact sports should be banned, I ask you this: would you really be happy to rip the heart out of every sport that young people love? These sports build confidence, leadership skills and create a sense of belonging for those on the team. Shouldn't we applaud people who show bravery and courage out on the field instead of condemning them? I understand your need for prudence, but sports teach children valuable life lessons that make the odd bruise well worth it.

As I look around our **rugby-loving** school, I see **casts and crutches, black eyes and bruises**. People who've been injured playing a sport that they're **passionate** about. Good for them.

Oh, have I surprised you? Were you expecting me to weep for them and curse the game that hurt them? No. Never. I'm proud of them for putting their bodies on the line for something they believe in. **When life hits hard, you should hit harder**. Forget all of this 'wrap delicate children in cotton wool' nonsense. In life, without risk there is rarely a reward.

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Ingredients you need to include this week:

Alliteration

Emotive language

Isocolon

Prolepsis

**Fortunately/
unfortunately
sentence structure**

Writing Challenge: Number 12



Vocabulary Challenge

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(noun)

Acting with or showing care and thought for the future.

Ingredients you need to include this week:

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Emotive language

Isocolon

Prolepsis

Fortunately/unfortunately sentence structure

Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.

USING
THIS
PICTURE,
WRITE A
DESCRIPTION
OF THE
CASTLE.



Writing Challenge: Number 13

Vocabulary Challenge

You need to use the following word:

Prodigious:
(adjective)
Remarkably or impressively great in size or degree.

Ingredients you need to include this week:

Double adjective sentence opening

The azure sky...

Allusion

Personify the trees

Write from the third person perspective

USING
THIS
PICTURE,
WRITE A
DESCRIPTION
OF THE
CASTLE.



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

The tall pine trees stood proudly like royal soldiers protecting their magnificent monarch. They crowded closely, forever ready to throw themselves at any threat. The tightly-packed forest swayed to the soft breeze as the prodigious castle surveyed the landscape for many miles. Like a fairytale castle plucked from the mind of a sleepy child being read a story of knights and princesses at bedtime, it gleamed in the sunlight. The flawless white stone reflected the light as if it were a beacon that encouraged every traveler who saw it to visit.

Unblemished by clouds, the azure sky was immaculate: the sun hung in the sky like a glowing lantern illuminating the medieval fortress. From the highest turret in the castle, the count looked down. From such a height the trees almost looked like a carpet of emerald. Clattering and clanging drew the count's attention away from the view and he turned to face the courtyard below. His eyes fixed on the source of the racket: the blacksmith's forge. Just outside, soldiers in armour circled each other in preparation for combat. Inside the castle was a hive of activity: from servants baking in the kitchen to men marching to their duties, everyone hurried in different directions sending noise bouncing off every stone wall.

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Writing Challenge: Number 13



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Double adjective sentence opening

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Allusion

Personify the trees

Write from the third person perspective

Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



'ELECTRONICS
- TABLETS,
PHONES, GAME
CONSOLES
& TVS - HAVE
CREATED AN IDLE
GENERATION
OF ENTITLED
**COUCH
POTATOES.'**

WRITE AN
ARTICLE FOR THE
GENERAL PUBLIC
GIVING YOUR OPINIONS.

Writing Challenge: Number 14

Vocabulary Challenge

You need to use the following word:

Ubiquitous:
(adjective)
Present, appearing, or found everywhere.

Ingredients you need to include this week:

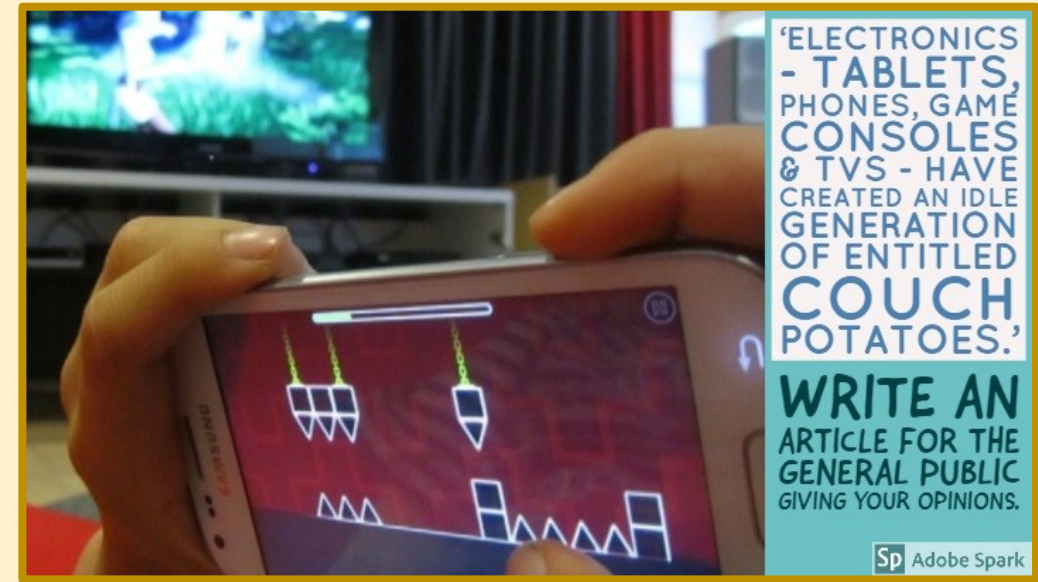
Colon

Short sentence

Rhetorical question

Personification

Collective pronoun



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Plugged In: The Rise & Rise of Electronics

Electronics are ubiquitous: from phones to tablets, TVs to consoles, we are living an electric lifestyle. They're embedded completely into modern life and society will only become increasingly reliant on technology as time moves on. Many people despair at this and moan about how 'it wasn't like this in my day', but this is the wrong attitude to have. Be progressive. Society is moving forward using technology and we have nothing to fear.

Moderation is the key. After all, tech addiction is a real issue, especially with the younger generation. Who hasn't had hours of their time swallowed up by a Netflix binge or endless scrolling through social networks? Tech can lead to a black hole of procrastination, but with a little self-control, it can enrich your life by connecting you to others and allow you to have limitless knowledge at your fingertips.

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Ingredients you need to include this week:

Colon

Short sentence

Rhetorical question

Personification

Collective pronoun

Writing Challenge: Number 14



Vocabulary Challenge

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(adjective)

Present, appearing, or found everywhere.

Ingredients you need to include this week:

Colon

Short sentence

Rhetorical question

Personification

Collective pronoun

Peer Assessment

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3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.

**“IT’S BEEN
INACTIVE FOR
DECADES,”
PROMISED
THE TOUR
GUIDE...**

**TELL THIS
STORY.**



Adobe Spark

Writing Challenge: Number 15

Vocabulary Challenge

You need to use the following word:

Inferno:
(noun)

A large fire that is dangerously out of control; linked to hell.

Ingredients you need to include this week:

Short sentence

Foreshadowing

Sensory detail: taste

Personify the volcano

Write exclusively in the present tense

“IT’S BEEN
INACTIVE FOR
DECADES,”
PROMISED
THE TOUR
GUIDE...



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

“It’s been inactive for decades,” promises the tour guide, as our group watches the smoke rising above our heads. Only half way up the volcano, it’s impossible to see where the smoke is coming from but it seems thick, black and threatening. I fight back the desire to question the tour guide and focus on the upward hike instead.

Despite my better judgment, I can’t help but notice that the smoke is thickening and my nerves are rising with every step forward. Even if the tour guide is determined to act upbeat, I’m sure I can taste ash in my mouth. Did I just see the flicker of fear in his eyes? Something’s wrong...

He opens his mouth, no doubt to offer us weak assurances once again, when all hell breaks loose. I feel the volcano awaken from its slumber under my feet: it’s an angry god and it’s about to spew its hatred upon us. Everyone freezes in terror. The floor rumbles and shakes. The clouds darken. The temperature rises.

Molten lava explodes from the volcano’s mouth in an inferno of glowing red vengeance. It’s angry we’re here and it wants to send us fleeing – it gets its wish. With little worry for the uneven ground and sharp rocks, the group stagger down the slope, screaming as we go.

“It’s been inactive for decades,” **promises** the tour guide, as our group watches the **smoke rising above our heads**. Only half way up the volcano, it’s impossible to see where the smoke is coming from but it seems **thick, black and threatening**. I fight back the desire to question the tour guide and focus on the upward hike instead.

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He **opens** his mouth, no doubt to offer us weak assurances once again, when all hell breaks loose. I feel the **volcano awaken from its slumber** under my feet: it’s **an angry god** and it’s about to spew its hatred upon us. **Everyone freezes in terror. The floor rumbles and shakes. The clouds darken. The temperature rises.**

Molten lava **explodes** from the **volcano’s mouth** in an inferno of glowing red vengeance. It’s angry we’re here and it wants to send us fleeing – it gets its wish. With little worry for the uneven ground and sharp rocks, the group **stagger** down the slope, screaming as we go.

Ingredients you need to include this week:

Short sentence

Foreshadowing

**Sensory detail:
taste**

**Personify the
volcano**

**Write exclusively
in the present
tense**

Writing Challenge: Number 15



Vocabulary Challenge

Inferno:

(noun)

A large fire that is dangerously out of control; linked to hell.

Ingredients you need to include this week:

Short sentence

Foreshadowing

Sensory detail: taste

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Write exclusively in the present tense

Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



‘YOUNG PEOPLE
ARE TOO OFTEN,
AND TOO EASILY,
BLAMED FOR
SOCIETY’S PROBLEMS.
IT’S A LAZY, YET
DAMAGING,
STEREOTYPE.’

WRITE AN ARTICLE FOR YOUR
SCHOOL WEBSITE
GIVING YOUR OPINIONS.

Writing Challenge: Number 16

Vocabulary Challenge

You need to use the following word:

Demonised:
(verb)

A person or group portrayed as wicked and threatening.

Ingredients you need to include this week:

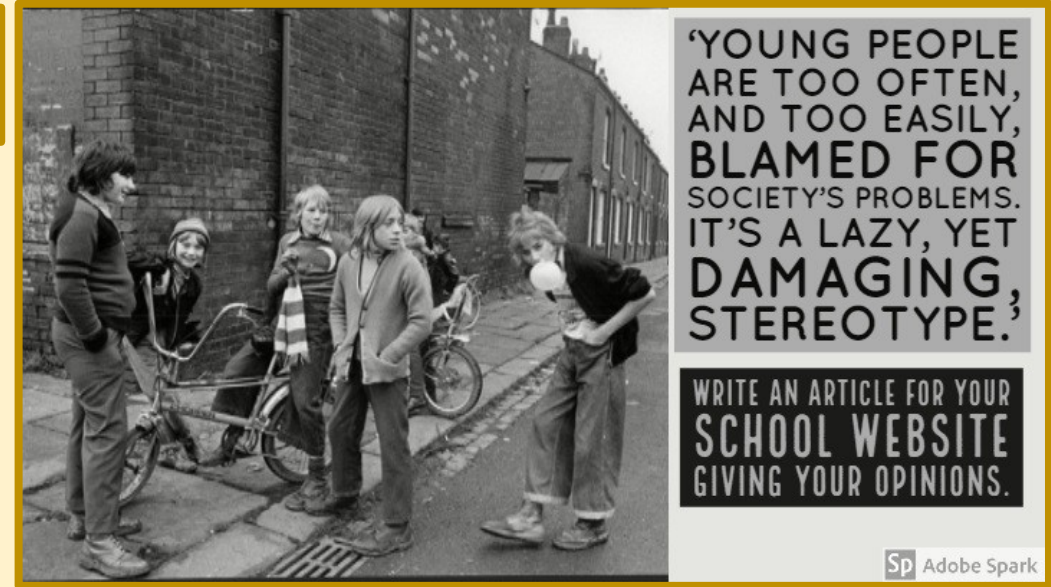
Alliteration

Simile

Allusion

Personification

A sentence beginning with an '-ly' word (adverb)



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Scamps, Scallywags & Scoundrels

Society's favourite pastime seems to be shaking its collective fist at teenagers. We're tarred and feathered at every turn for violence, vandalism and whatever else is going wrong in the world. I'm sure Teresa May would love to find a way to blame teens for Brexit too!

Ironically, every young generation is demonised by the generation that precedes it (who had to deal with the exact same stereotype when they were younger). It's almost a rite of passage. Like an ugly family heirloom that can't be refused, wild accusations about teenagers being out of control get passed down.

I think the media are to blame. Of course, if you're grouping huge numbers of people together there are always a few bad apples, but the media loves to whip the gullible masses into a frenzy with sensational headlines just to sell a few extra newspapers. Teens today are hardworking, thoughtful and more socially aware than ever, but that just wouldn't make for an attractive headline, so the magnifying glass is hovered over the few who make the rest of us look bad.

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Ingredients you need to include this week:

Alliteration

Simile

Allusion

Personification

A sentence beginning with an '-ly' word (adverb)

Writing Challenge: Number 16



Vocabulary Challenge

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A person or group portrayed as wicked and threatening.

Ingredients you need to include this week:

Alliteration

Simile

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Personification

A sentence beginning with an '-ly' word (adverb)

Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.

IF I CAN HIDE IT IN THE ABANDONED CHURCH,
NO-ONE WILL EVER FIND IT...

TELL THIS
STORY.

Sp Adobe Spark

Writing Challenge: Number 17

Vocabulary Challenge

You need to use the following word:

Unscrupulous:
(adjective)

Showing no moral principles; not honest or fair.

Ingredients you need to include this week:

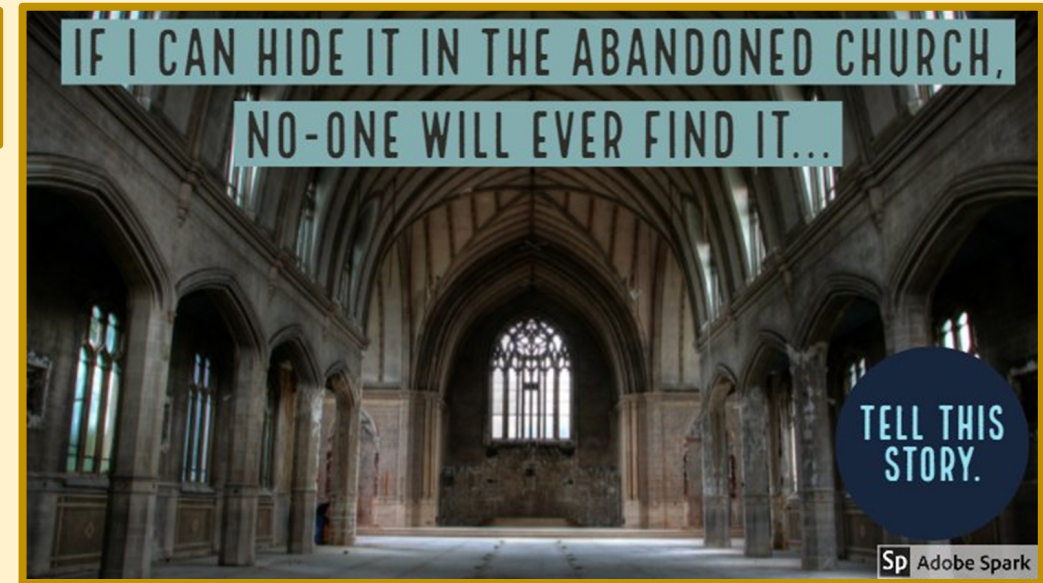
A Biblical allusion

Write from the first person perspective

Create a desperate voice

Withhold what is hidden to build tension

Antithesis



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

I confess: I'm unscrupulous. Not a word you might expect a teenager to use and yes, I'll admit that it came from my English teacher, who wrote on the board in her curly handwriting only last week, but she always encouraged me to use the most appropriate word for the situation. So I confess: I'm unscrupulous.

Confession. That's ironic given that I've just forced open the boarded-up back door of the abandoned church and I'm currently sat here on a dusty pew. But, like Adam and Eve after eating the fruit, it's too late to go turn back now.

I may be unscrupulous, but I'm also pragmatic. Yes, another one from my English teacher. I might be guilty of breaking and entering but you can't criticise my vocabulary. You see the thing is I need to hide it.

If I'm being completely honest, it's breaking and entering and stealing that I'm guilty of. Except no-one needs to know about any of this if I can find a place to stash it. Dropping to my knees, I must look like I'm in prayer, when, in reality, I'm looking for a hiding place. There.

With the speed only a guilty hand can muster, I slip the bundle from my bulging pocket and stuff it deep down into the darkness of the cracks in the floor. Bury your sins and pray they never rise.

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Confession. That's ironic given that I've just forced open the boarded-up back door of the abandoned church and I'm currently sat here on a dusty pew. But, **like Adam and Eve after eating the fruit**, it's **too late to go turn back now**.

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Ingredients you need to include this week:

A Biblical allusion

Write from the first person perspective

Create a desperate voice

Withhold what is hidden to build tension

Antithesis

Writing Challenge: Number 17



Vocabulary Challenge

Unscrupulous:

(adjective)

Showing no moral principles; not honest or fair.

Ingredients you need to include this week:

A Biblical allusion

Write from the first person perspective

Create a desperate voice

Withhold what is hidden to build tension

Antithesis

Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**'MISUNDERSTOOD
& UNAPPRECIATED,
TATTOOS ARE A
BEAUTIFUL
ART FORM.'**

**WRITE A LETTER TO A
FRIEND WHO IS CONSIDERING
GETTING A TATTOO.**

Writing Challenge: Number 18

Vocabulary Challenge

You need to use the following word:

Permanent:
(adjective)
Lasting or remain unchanged indefinitely.

Ingredients you need to include this week:

Anecdote

Brackets

Emotive language

Short sentence

Rhetorical question



Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

My Address.

Hey Alisha,

I thought I'd write straight away as I saw on Facebook that you want a tattoo. Where has your head gone? Has that crazy dog of yours ate your brains, or has college life in London left you away with the fairies? I hope you can take a break from dancing for a little shopping trip. I'm dying for some new shoes! No joke, they're falling apart!

But anyway, back to the point! It took you like five hours to decide what top to wear to Matt's party, never mind a tattoo! Those things are permanent you know. I can tell you definitely haven't thought this one through. I know I'm going all 'mum mode' now, but I need to tell you that this is a huge mistake. You'll regret it when you're older, and imagine if you don't make it as a dancer. How are you going to get a decent job with a whopping tattoo on your arm? Not a chance! People will stereotype you (unfairly, but it happens) and might even call you names, especially if you get addicted.

Think about when you're old and wrinkly and your tattoo has disappeared into your wrinkle rolls. Eww! What does your dad think about this, or does he even know yet? What are you planning on getting? It better not be the name of some boy. A friend of mine did that and now they're not together. Very stupid decision. Also it could get infected and you could ruin your beautiful skin...

Hey Alisha,

I thought I'd write straight away as I saw on Facebook that you want a tattoo. Where has your head gone? Has that crazy dog of yours ate your brains, or has college life in London left you away with the fairies? I hope you can take a break from dancing for a little shopping trip. I'm dying for some new shoes! No joke, they're falling apart!

But anyway, back to the point! **It took you like five hours to decide what top to wear to Matt's party, never mind a tattoo!** Those things are permanent you know. I can tell you definitely haven't thought this one through. **I know I'm going all 'mum mode' now, but I need to tell you that this is a huge mistake.** You'll regret it when you're older, and imagine if you don't make it as a dancer. How are you going to get a decent job with a whopping tattoo on your arm? **Not a chance!** People will stereotype you **(unfairly, but it happens)** and might even call you names, especially if you get addicted.

Think about when you're old and wrinkly and your tattoo has disappeared into your wrinkle rolls. Eww! **What does your dad think about this, or does he even know yet?** What are you planning on getting? It better not be the name of some boy. A friend of mine did that and now they're not together. Very stupid decision. Also it could get infected and you could ruin your beautiful skin...

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Writing Challenge: Number 18



Vocabulary Challenge

Permanent:

(adjective)

Lasting or remain unchanged indefinitely.

Ingredients you need to include this week:

Anecdote

Brackets

Emotive language

Short sentence

Rhetorical question

Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.